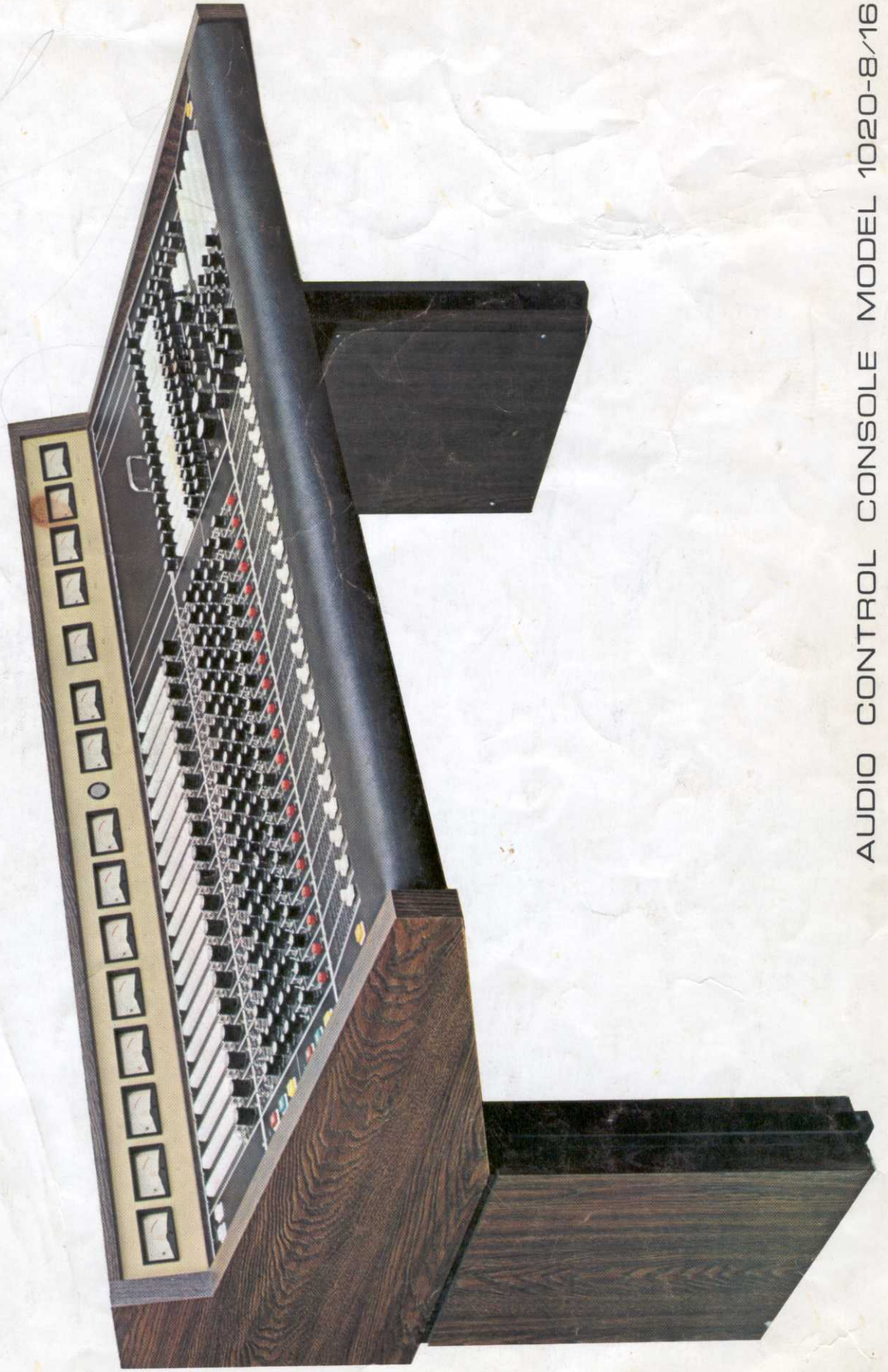


SPECTRA SONICS

LEADER IN ADVANCED TECHNOLOGY



AUDIO CONTROL CONSOLE MODEL 1020-8/16

**16 TRACK MATRIX AND MONITOR BUSS SYSTEM
AN INDEPENDENT TAPE REMIX, 16 INPUTS/4 OUTS**

Cue Buss "A" System — 16 Inputs, 1 Mono Out →

Illuminated Push Button Buss Selection →

Four Echo Selection Buss →

Echo Send Control →

Sync/Program Switch →

16 — Input Level Controls →

Control Room Monitor Selection Showing:

Program/Tape Switch

Monitor Function Switch

Monitor Level Control

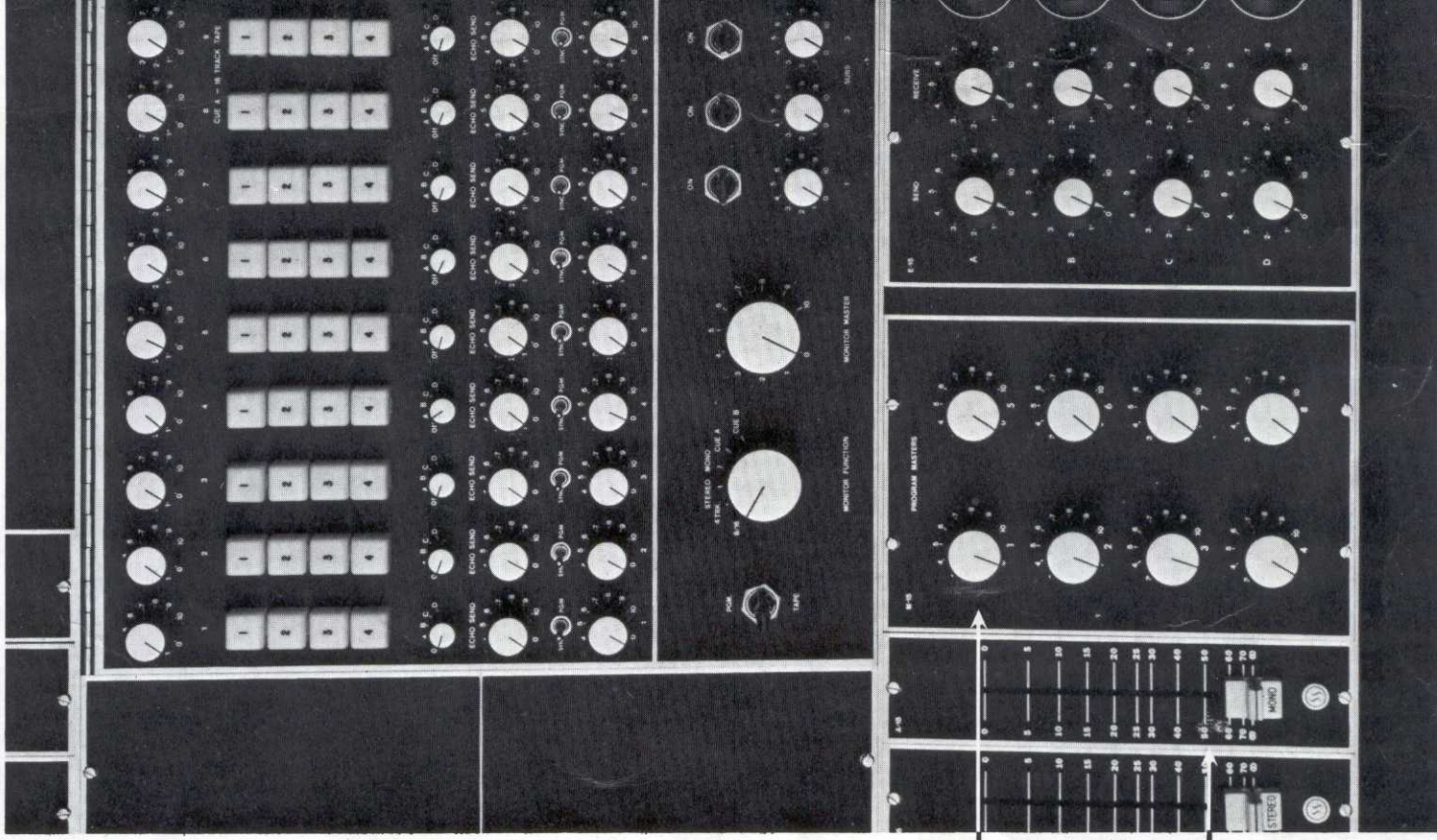
Four Monitor Sub Level

Four On-Off Switches

Eight Program Masters →

Stereo Control →

Mono Control →



Cue Buss "B" System — 8 Inputs, 1 Mono Out

Talkback Assign, four illuminated push buttons for Studio, Buss, Cue System "A", Cue System "B", or any combination.

Talkback Level Controls to Studio, Buss, Cue System "A", Cue System "B"

Studio Control System:
Studio Master Level
(2) On-Off Switches
Illuminated Push Buttons for selection of, Four Remix Busses, Stereo Left, Stereo Right, Mono, or Cue Buss "A"

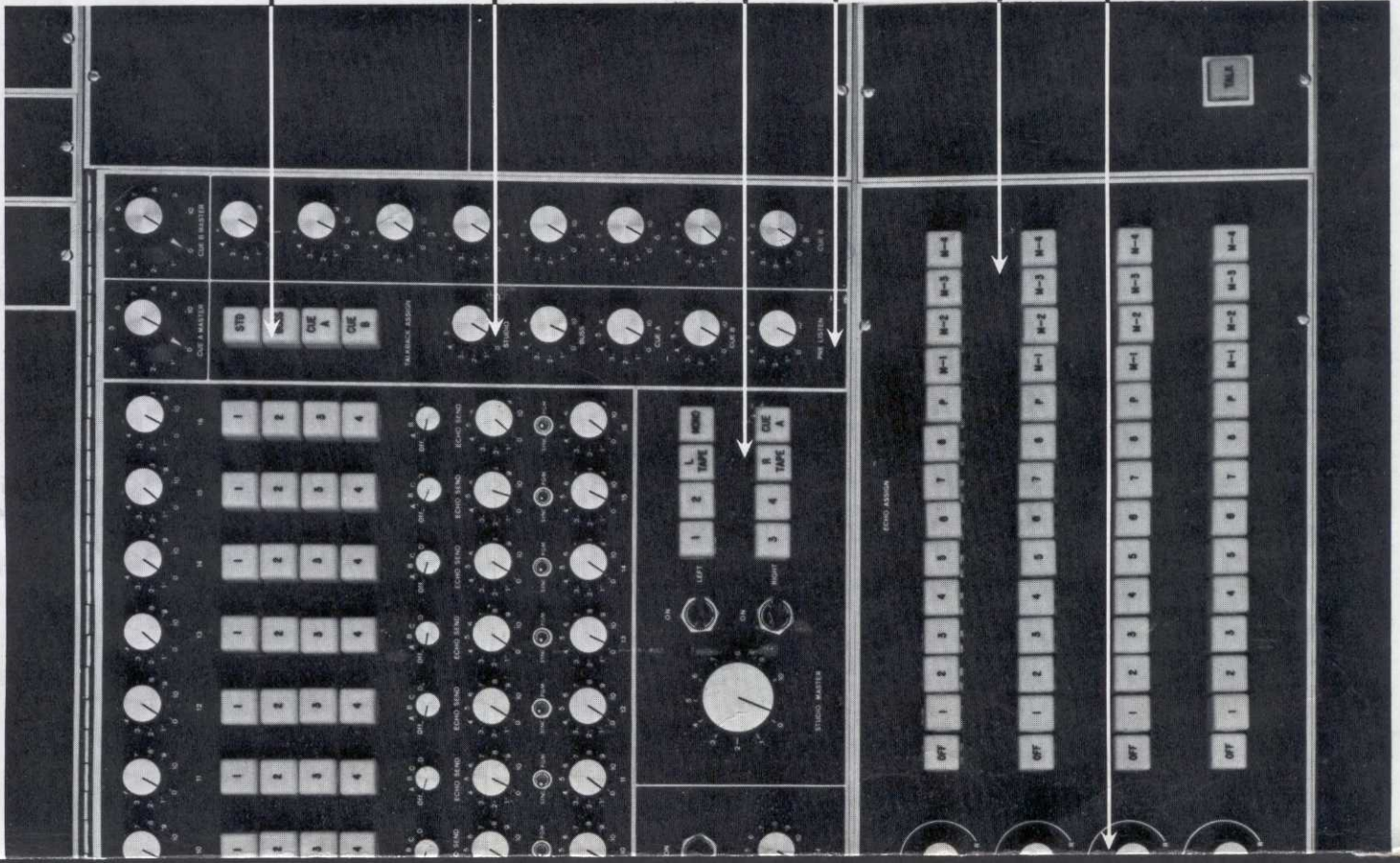
Prelisten Level Control

Echo Assign Select to any program Buss, Pan Pot, or Monitor Buss, or any combination.

Four Echo Send
Four Echo Receive
Four Echo Pan

Talkback Push Button (one each side)

2 Tape Remote and Power Switches not shown.



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MODEL 1020 — 8/16 MODULAR INPUT POSITIONS

15 Illuminated Vu Meters →

Talkback Microphone →

Illuminated Push Button for matrixing
input to one, any combination,
or all program busses →

Four Separate Echo Send Busses →

Stereo Pan Control →

Input Switch Mic/Line →

Input Pad Selection —10, —20, —30dB →

Shelving Curve Select 50Hz & 10kHz →

Model 502 Graphic Type Curve
15 Frequency Equalizer
12dB Boost or Cut, 2dB Steps →

Low, Mid, Hi, Frequency
Insertion Switch (On-Off) →

Echo Send Control →

Pre-Post Echo Select →

Prelisten Push Button →

EAB Professional Fader Control →



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OUTPUT MODULES

The Model 1024-24 console contains output modules that provide many options and alternative methods for flexible control and selective operation of: echo send master, echo return assignment, program sub-mixing masters, quad masters, stereo and monaural masters, control room monitor assignment, studio monitor assignment, cue buss masters, signal generator, talkback assignment, and VU meter selection.

The additional equipment contained in the console such as: a talkback microphone for vital communication between studio and control room or for program "slating", a 288 patch point jack field, remote start, stop, and record buttons, spare panels for custom installation of auxiliary equipment, supplement the versatility of this superb professional audio control console.

PARTIAL LIST OF SPECTRA SONICS CONSOLE USERS:

U.S. CONSOLES

ABC - Shubert Theatre	1	Los Angeles
Ambassador College	2	Pasadena
American Recording	1	Memphis
Ampex	1	Redwood City
Allen Martin Productions	2	Louisville
Ardent Records	2	Memphis
Atlantic Records	2	New York
Barbre Productions	1	Denver
Bonneville International	2	Salt Lake City
Blossom Music Center	1	Cleveland
Bradley Recording	1	Baltimore
Cablevision	1	Colorado Springs
Chicago Symphony	1	Chicago
Cleveland Orchestra	1	Cleveland
Consumers Union	1	Mt. Vernon
Different Fur Trading Company	1	San Francisco
Goodman Sound Studio	1	Madisonville
Good News Records	1	Hollywood
Gilfof Sound Studio	1	Bloomington
Harrah's Club	1	Lake Tahoe
Heinz Hall	1	Pittsburgh
Holly Music Company	1	Houston
International Recording	1	Anchorage
Jackson 5	1	Hollywood
Jackson Sound	1	Denver
Kathryn Kuhlman Foundation	1	Pittsburgh
K C R W	1	Santa Monica
K L I R	1	Denver
K P F K - FM	2	North Hollywood
K S L - TV	1	Salt Lake City
K Q E D	1	San Francisco
Larrabee Sound Studios	2	Hollywood
Lee Michaels	1	San Francisco
Lutheran Layman's League	1	St. Louis
Magtec	2	North Hollywood
Maryland Public Broadcasting	1	Baltimore
Media Sound	2	New York
MGM Records	2	Hollywood
Mike Curb Congregation	1	Hollywood
Mystic Records	1	Hollywood
National Public Radio	6	Washington D.C.
Naval Training Center	1	Orlando

N B C - TV	1	Burbank
New England Conservatory of Music	1	Boston
Pantheon Records	1	Phoenix
Paramount Recording	1	Hollywood
Purdue University	1	West Lafayette
Raspberry Recording	1	Eugene
Record Plant	1	New York
Record Plant	1	Hollywood
Roxy Music Hall	2	Louisville
Six Flags Over Mid America	1	St. Louis
Sound Recorders	1	Hollywood
Stax Records	2	Memphis
Studio 70	1	Tampa
Summit Sound Studios	1	Denver
The Burbank Studios	3	Burbank
The Production Company	1	Los Angeles
Trans American Video	1	Hollywood
Trans Maximus	1	Memphis
Up With People	1	Tucson
Verbatim	1	Miami
Warner Bros. Records	1	Hollywood
W A V E	1	Louisville
W F M T	2	Chicago
Whiskey - A - Go - Go	1	Hollywood
W K L O	1	Louisville
W K P C - TV	3	Louisville
W K Y	1	Oklahoma City

INTERNATIONAL CONSOLES

Advision Recording	1	London, England
DMG Studios	1	Thunder Bay, Ontario
Gamba Recording Studios	1	Australia
Odeon Studios	1	Sao Paulo
Odeon Studios	1	Buenos Aires
Simon Fraser University	1	Burnaby 2, British Columbia
South Arabian Broadcasting	1	Aden, South Yemen
Spectrasound	1	Stockholm, Sweden
Stockholm Public	1	Stockholm, Sweden
The Ontario Place	1	Toronto, Canada
Trans World	1	Monte Carlo, Monaco
W K V M Radio	1	Santurce, Puerto Rico

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