

Control Consoles Mixing Amps

Altec control consoles are especially designed and built to meet the most demanding requirements of professional entertainers. They offer the flexibility to reproduce all kinds of different sounds (instrument or voice) under all kinds of different conditions—to handle small rooms and large concert halls—to perform indoors and out. Each is built in its own rugged carrying case to make it completely portable. Each offers the latest solid-state design using all silicon transistors to handle the full tonal qualities of every kind of music. And each is modularly constructed with plug-in printed circuits to permit fast on-the-spot servicing. Every step has been taken to guarantee that these Altec control consoles reproduce true and clear room filling sound.

The Altec 1210A

The 1210A control console features seven input channels—important for large groups and for experimenting with multi-channel sonic techniques. This high-performance console has a power amplifier rated at 100 watts RMS continuous power (248 watts peak music power). In addition to many individual controls and exclusive features, the Altec 1210A has four two-position feedback filters—a simplified version of the Altec Acousta-Voicing® equalization process which permits adjustments to be made of four separate compensations for room acoustics. Gain before feedback is increased by adjustment of these controls.

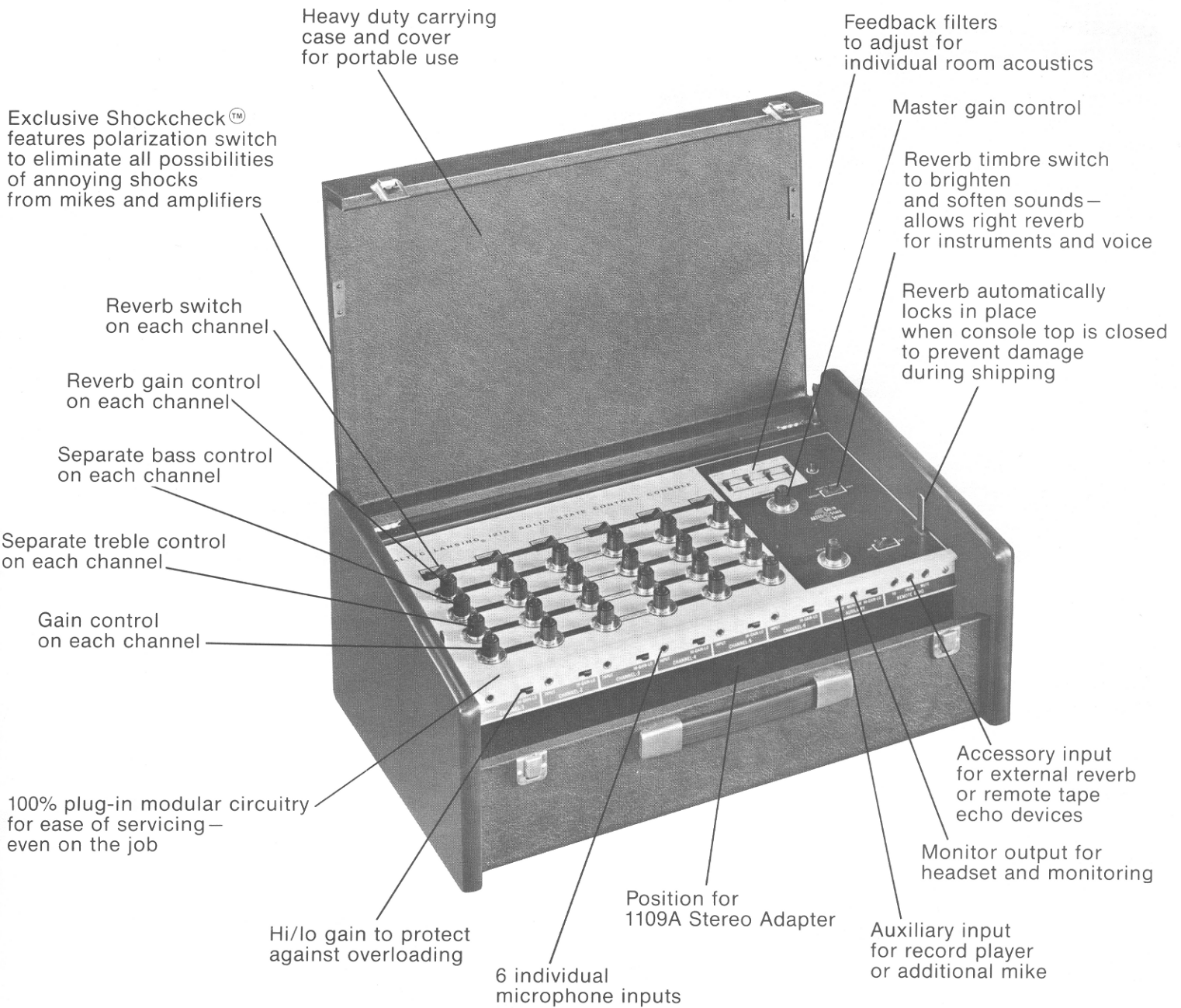
The Altec 1206A

This professional control console has all the individual features and exclusives of the classic 1210A, except it does not include a built-in power amplifier. The 1206A will control any number of powered speakers connected to the output and is especially designed to work with the Altec 1203A and 1205A powered speaker systems.

Specifications	1210A	1206A
Frequency Response:	20-20,000 Hz	20-20,000 Hz
Power Output:	100 watts RMS continuous power, (248 watts peak music power.)	500 mV RMS (Preamp only.)
Speaker Impedance:	4 ohms minimum	
Input Power:	120 volts, 50-60 Hz	120 volts, 50-60 Hz
Dimensions:	24¼" x 15" x 9¼"	24¼" x 15" x 9¼"
Weight:	42½ lbs.	33¾ lbs.
Enclosure:	Luggage style, black Lavant vinyl covering with tough vinyl edged bumpers.	

Altec Total Systems

System Designation	Components	RMS Power	Peak Music Power	Comments
B-110	1210A Console, (2) 1207A Column Speakers.	100 watts	248 watts	High power handling with 5' column speakers for nightclub use.
B-105	1210A Console, (2) 1201B Column Speakers, plus (2) 1203A Powered Speakers.	270 watts	688 watts	Voice of the Theatre powered speakers with monitoring speakers for entertainment use.
B-106	1210A Console, (2) 1202B Speaker Systems.	100 watts	248 watts	Features Voice of the Theatre portable speakers.
A-107	1210A Console, (2) 1204A Speaker Systems.	100 watts	248 watts	Includes 500 Hz Voice of the Theatre speakers for larger concerts.
A-108	1206A Console, (2) 1205A Powered Speakers.	170 watts	440 watts	Meets high power requirements with 500 Hz Voice of the Theatre powered speakers.
A-109	1210A Console, (2) 1201A Column Speakers, plus (2) 1205 Powered Speakers.	270 watts	688 watts	Includes stage monitoring speakers and offers good flexibility and high power handling capability.



Control Console Accessories

The Altec 1109A Stereo Recording Adapter

The Altec stereo adapter is designed to give professional groups new dimensions in stereo recording and multi-channel amplification. It lets you record your own performances in stereo, feature a singer on a separate speaker and even create your own special effects. It also lets you feature instruments and/or vocalists just the way you want them, select and monitor individual channels while performing and give performances in

2-channel stereo with a good center fill. It simply plugs into the front-mounted accessory outlets of Altec control consoles. The Altec 1109A stereo adapter is invaluable for creative innovation, and its use is limited only by the imagination.

The 1102A Reverb Mute Switch

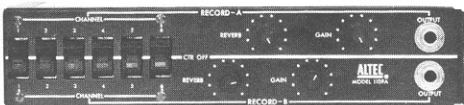
features an instant acting pedal that cuts reverb in or out. The effects created with this technique are both dramatic and powerful. The 1102A is designed to work with both the 1206A and 1210A control consoles.

The 1107A Vinyl Slip Cover

is the ideal protective cover to use when shipping or carrying your control console between performances. It features a cut and wear resistant tough finish, heavy-duty seam stitching and a slot through which the control consoles' carrying handles fit. The 1107A fits both the 1206A and 1210A consoles.

The 1100A Portable Folding Stand

is a rugged chrome-finished stand that puts your control console within easy reach. It's designed to be used with all Altec control consoles.



ALTEC LANSING

MUSICAL SOUND PRODUCTS

PRICE LIST

SOUND SYSTEMS

A103	Starter System	withdrawn
B105	The Ultimate	\$2,388.00
B106	The Lincoln System	1,640.00
A107	Super Lincoln System	1,888.00
A108	The Paramount System	2,188.00
A109	Super Ultimate	2,616.00
B110	System	1,200.00

AMPLIFIERS AND SPEAKER SYSTEMS

1200A	Control Console	withdrawn
1201B	Column Speaker System	\$ 140.00
1202B	"THE VOICE OF THE THEATRE" [®] Speaker System	436.00
1203A	Power Speaker System	670.00
1204A	"THE VOICE OF THE THEATRE" [®] Speaker System	560.00
1205A	Power Speaker System	784.00
1206A	Control Console	620.00
1207A	Column Speaker System (5')	216.00
1208A	"THE VOICE OF THE THEATRE" [®] Speaker System (Utility)	535.00
1210A	100W Control Console	768.00

ACCESSORIES

1100A	Stand for 1206A, 1210A	\$ 33.15
1102A	Foot Switch for 1200A, 1206A, 1210A	21.00
1103A	Cover for 1200A	13.00
1104A	Cover for 1201B	13.50
1105A	Cover for 1202A, 1203A	20.00
1106A	Stereo Recording Accessory for 1200A	79.00
1107A	Cover for 1206A, 1210A	14.00
1108A	Cover for 1204A, 1205A	21.00
1109A	Stereo Recording Accessory for 1206A, 1210A	99.00
1110A	Cover for 1207A	19.00

MUSICAL INSTRUMENT SPEAKERS

417-8C	Guitar Speaker	\$ 85.00
418B	Guitar Speaker	95.00
421A	Bass Speaker	112.50
425-8A	Guitar Speaker	80.00

MICROPHONES AND ACCESSORIES

650A	Cardioid Microphone	withdrawn
650BH	Cardioid Microphone	\$ 131.00
650BL	Cardioid Microphone	125.00
651AH	Cardioid Microphone	97.50
22C	Floor Stand	39.50
39A	Transformer, Microphone Matching	25.00

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