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PAIA Electronics, Inc.

PING * PONG

Instruction Manual



An imaginative recording engineer and the special effects he can produce in a professional studio form the backbone of much of today's music. Unfortunately because of the size, cost and complexity of the equipment involved many of these gimmicks are simply not reproducible in live performances. This isn't the case with the PING-PONG; it's so new that it's not just another "So what" sound and at the same time has the advantages of being small, easy to operate - and best of all inexpensive.

In simplest terms the PING-PONG is a tandem tremolo which takes an input from guitar, mic., etc., and alternately routes it to two separate amplifiers. When the speakers for these amps are on opposite ends of a stage or hall the effect as the sound appears to race back and forth is incredible.

Individual depth controls for each output allow the musician to adjust for effects ranging from a gentle undulation back and forth to an abrupt stroboscopic jump. A jack is provided for a foot control switch but since foot controls are often the first piece of equipment to be lost or broken there is also a switch on the front panel to switch the unit in and out. Another front panel switch allows the instrument to be routed to either one or both of the amps when the PING-Pong is switched out.

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